Colored Pencil Supply List

For this class I have chosen to work with a specific group of manufacturers. You do not have to use what I use. You can substitute different brands if you already have them in your studio.

Prismacolor Premier- 72 colors I have chosen this set for its wide range of professional grade colors. They come in a tin and are available to be purchased as singles. I think this is very important especially if you are serious about working in colored pencil. I have favorite colors which I use and purchase by the dozen.
Prismacolor Premier are vibrant, rich with a good lightfastness rating. This means they hold up well when exposed to light and do not easily fade. They tend to be waxy which some artists do not like. They are similar to a 2B graphite pencil in their coverage. Prismacolors can be found world wide in art as well as office supply stores. They also can be found online.

An alternative is **Faber Castell Polychromos** colored pencils. These pencils are available in sets and singles. The consistency is more like an HB pencil. They are a professional grade pencil. They are more expensive than the Prismacolor and can be harder to find.

If you are not going to work with Prismacolor make sure you can purchase pencils as singles or you will spend a lot of money buying sets of colors you will never use.

Verithin Pencils- Set of 24 colors. These color pencils are also made by Prismacolor. They come in a limited range of colors. They are available as singles. They are similar to 2H pencils and I use them for fine details and outlining.

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Rapesco Pencil Sharpener- 64 or 74 model. This is the BEST manual pencil sharpener I have ever found. It can be a little tricky to use but there is a video to help you properly use it in the class videos. This little sharpener will give you a super sharp point. It will not “eat” your pencils like other sharpeners do and it doesn’t require batteries.

Papers-

Grafix Drafting Film- Make sure that you purchase **.005mil 2 Sided** This drafting mylar is better than the Dura-lar as it will allow you to layer more color onto the surface. It is more expensive.
Grafix- Dura-lar- This comes in pads and works really well also. Make sure it is matte on both sides. The pads come in a variety of sizes.
Both can be used for Pen & Ink and Colored pencil application. They do not work with water mediums.

Legion Stonehenge Printmaking paper- This is a professional paper I use mostly for colored pencil. It comes in a variety of sizes in pads. It also comes in a 6 beautiful soft neutral colors which are available in sheets 22 x 30. I recommend the white paper in a 9 x 12 or 11 x 14 pad.

Watercolor HotPress Paper- For artists who want to work on a professional quality paper but can not find Stonehenge you can use hotpress 140 lb watercolor paper. I recommend Lana Aquarelle, Fabriano or Arches.