Madagascar Sunset Moth: Iridescent Wings!

Recommended Supplies

You may work from a specimen or from photos provided. If you decide to purchase the moth, cost of specimens is paid to the vendor. The photos are free and available within the course under Introduction. Demonstrations are in watercolor, colored pencil, and watercolor pencil. There are demonstrate techniques using all 3 mediums. It is not mandatory to work in all 3 mediums.

Moth Specimen: If you'd like to paint from a real specimen, you can purchase a **Madagascan Sunset Moth** from **BicBugs.com** in several different formats to suit your needs:

- **Folded specimen** – ideal if you'd like to learn how to rehydrate, spread, and pin the moth yourself.
- **Mounted specimen** – professionally spread with the wings open and ready for study.
- **Riker Mount display** – a beautifully spread specimen displayed in a protective Riker Mount.
- **Pair in a Riker Mount** – two professionally mounted specimens displayed together in a Riker Mount.

Save 15% on your BicBugs purchase with coupon code: *drawbugs*

Click here to purchase Sunset Moth

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Watercolor Material List

Watercolor Paints- I primarily use Daniel Smith watercolors. They offer 250+ shades. I recommend the following colors to start:

1. Ultramarine blue
2. Cerulean blue
3. Permanent yellow deep
4. Hansa yellow light
5. Permanent red
6. Quinacridone rose
7. Yellow ochre
8. Burnt sienna
9. Pthalo blue- blue shade
10. Pthalo green

If you already own a good assortment of watercolors you DO NOT need to purchase from this list. It is only my recommendation for those who do not currently own watercolors and wish to work with them in this workshop. Other good quality watercolor manufacturers are Winsor Newton, Smincke, Da Vinci and M.Graham

Watercolor Paper

I used to recommend Fabriano Artistico Paper and it has changed. There have been many complaints. There are many other papers out there but I have switched to using Lanaquarelle Paper. If you are thinking of combining watercolor and colored pencils, I suggest the hot press. You can purchase it in blocks or sheets.
Lanaquarelle Watercolor Blocks
Lanaquarelle Watercolor Sheets

The other old standby that a lot of artists use is Arches. I personally have never liked the paper but I know very successful artists that do fantastic work on it.

Watercolor Brushes – I use round spotter watercolor brushes. I like them because they are much stiffer and easier to control than longer water color round brushes.
Spotter brush: Size 1 or 2 and 4
Here is a link to the spotter brush I use:
Rosemary & Co. Spotter Brushes
Rosemary & Co Chisel: Size: Medium

You can also look at DickBlick.com
Watercolor Round #10- The smaller brushes like the 1 or 2 are too long for me and I prefer a shorter length in the bristles.
Chisel Brush:-2 or 4

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Other Supplies for watercolor-

1. Paper Towels
2. Containers for water
3. Watercolor Palette- Something with multiple wells to put paint in.
4. Spray bottle for misting and rehydrating watercolors
5. Masonite or portable drawing board

Colored Pencil Recommendations:

Set of 132 Premier Prismacolor or Faber Castel Polychromos
Set of Verithin Prismacolor or Col-Erase for outlining
Set of Watercolor Pencils- I really like Derwent Inktense but there are other really good manufacturers to choose from.
Paper- Fabriano or Lanaquarelle Hot Press 140 Watercolor Paper

Miscellaneous Supplies:

1 pad of tracing paper or tracing vellum, same size as pad or smaller. Vellum is sturdier than tracing paper. I use Canson Vidalon Vellum
Variety of Drawing Pencils. 2H, HB, 2B.
Erasers: kneaded and plastic
1 small ruler with cork backing and or calibers for measuring
1 roll of Artist's Repositionable Tape
Handheld magnifying glass

Questions? Contact Mindy at:
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